

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Old Limehouse Kiln

AND/OR COMMON

2 LOCATION

STREET & NUMBER

CITY, TOWN

CONGRESSIONAL DISTRICT

Texas

☒ VICINITY OF the North Central railroad track

STATE Maryland

COUNTY Baltimore

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☐ BUILDING(S)☒ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☒ OTHER: none**4 OWNER OF PROPERTY**

NAME Harry T. Campbell's Sons Inc.

Telephone #: 301-628-4000

STREET & NUMBER

CITY, TOWN

STATE, zip code

☐ VICINITY OF**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

BA- 1789 A

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input checked="" type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The present structure is built into a hillside east of the railroad tracks, and southeast of the railroad crossing at Church Lane. It is of roughly dressed coursed stone with mortared joints. An average stone is approximately 6 x 12 inches. The front of the kiln faces south. There is a central rectangular projecting bay, approximately 6 feet wide x ¹²~~12~~ feet high. This bay contains the kiln chamber, which is in plain view through the crumbling wall. The chamber is cylindrical, lined with firebrick. The hearth at the base of this central bay is buried in rubble. The corners of the bay are strengthened by stone quoins, an average stone is 10 x 15 inches. On the east and west sides of the projecting bay, at a height of 6 to 8 feet, is a 2 x 5 foot arched opening through which the fuel for the kiln was added, and burned. These fireboxes were reached by earth ramps. The arch is of a double row of brick headers. The central rectangular bay is flanked to the east and west by 6 x ¹²⁻¹³~~12~~ foot retaining walls. On the west side a 15 x ¹⁵~~15~~ foot retaining wall runs parallel to the railroad track. Running up the stack on either side of the firebox arch is a verticle wooden post secured to the wall by 3 iron bolts. Attached to these bolts are iron bars which run horizontally through the structure and are ~~also~~ attached to verticle posts on the other side, evidently to give support to the structure. They may be original to the structure or added at a later date.

This structure was a perpetual limeburning kiln. It had approximately 30 foot brick chimneys and was attached to a lime house to the southeast. The lime house was a brick structure with a concrete floor where lime was dumped to cool after burning. The lime house burned around 1925.

measurements are approximate

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input checked="" type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

1896

BUILDER/ARCHITECT

Lindsay

STATEMENT OF SIGNIFICANCE

This structure ~~was~~ probably built by 1896, when 4 kilns are indicated on the Tax Assesment of William P. Lindsay. William Lindsay owned the land the kiln ^{is} ~~was~~ built on, and also the limestone quarry ^{South} ~~North~~ east of ^{it} ~~the~~. This kiln ^{is one} ~~are one~~ of the 4 extant in Texas today, remnants of perhaps 40 that once existed in the area. "Alum" limestone is available from the quarries at Texas. Throughout the 19th century Texas was a center for ~~xxx~~ limeburning, first by farmers, and then at mid-century, ^{by} ~~at~~ small industrial concerns. The 3 perpetual kilns extant represent the peak of the development of the limekiln. It became obsolete by the 1920's, when the small amount of burned lime still in demand could be supplied ~~by~~ by larger, diversified industry.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Reminiscences by Lloyd Parks, former quarry worker
 "Pennsylvania Limekilns," Pennsylvania Folklife

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____

COUNTY _____

STATE _____

COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Marina King

ORGANIZATION

Goucher College

DATE

12/21/1978

STREET & NUMBER

TELEPHONE

CITY OR TOWN
Towson

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

